

# Center of It All

Eric Drew, David Santistevan and John Newton  
accompaniment arr. by Eun Kyung Woo

## Verse 1

Vocal

Piano

B Bmaj7 E B Bmaj7 E

5

paid the price of death, — You paid the price the death —

5

B Bmaj7 E B Bmaj7 E

Pno.

9

Right-eous-ness slain, Grace in — flesh You paid the price of death

9

B/D# F# G#m F#

Pno.

12

1.

You

Pno.

E B B<sup>sus</sup> B B<sup>sus</sup>

17

2. **Chorus**

The cross stands tall the cen-ter of it all Hal-le-lu-jah, we are \_\_ free!

Pno.

E B E G<sup>#m</sup> F<sup>#</sup>

21

Our debt is \_\_ paid, you've o-ver-come the grave Hal-le-lu-jah, we are \_\_ free!

Pno.

E B/D<sup>#</sup> E G<sup>#m</sup> F<sup>#</sup>

Verse 2

25

Hal-le-lu-jah, we are free! We

Pno.

E C#m F# B Bsus

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of two sharps (F#, C#). The right hand plays chords in the first two measures and a descending eighth-note line in the last two. The left hand plays a simple bass line.

29

look to you in awe, We look to you in awe

Pno.

B F# E B F# E

Detailed description: This system contains measures 5 through 8. The vocal line continues with a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

33

Glo-ri-ous love, per-fect God We look to you in awe The

Pno.

B/D# F# G#m F# E

Detailed description: This system contains measures 9 through 12. The vocal line continues with a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

Chorus

37

cross stands tall the center of it all Hal-le-lu-jah, we are free! Our

Pno.

37 B E G#m F# E

41

debt is paid, you've overcome the grave HaHe-lu-jah, we are free!

Pno.

41 B/D# E G#m F# E

45

Hal-le-lu-jah, we are free!

Pno.

45 C#m F# B B<sub>sus</sub> B B<sub>sus</sub>

**Bridge 1**

50

Whe I see my sin, my shame When I see how far I ran a - way

Pno.

54

Then I see the price you paid How you took my \_\_\_ place

Pno.

58

**Bridge 2**

A - ma - zing grace how sweet the sound that

Pno.

61

saved a wretch like me I once was lost but now I'm found was blind but now I

Pno.

61

E G#m

65

Chorus

see was blind but now I see The cross stands tall the center of it all

Pno.

65

E B E/B

69

Hal-le-lu-jah, we are free! The cross stands tall the center of it all

Pno.

69

G#m F# E B/D# E

73

Hal-le-lu-jah, we are free! \_\_\_ Our debt is \_\_\_ paid, you've o-vercome the grave

Pno.

73 G#m F# E B/D# E

77

Hal-le-lu-jah, we are \_\_\_ free! \_\_\_ Hal-le-lu-jah, we are free!

Pno.

77 G#m F# C#m F# B