

Be Still My Soul (In You I Rest)

(based on the recording from the album "Firm Foundation - Hymns of Worship" featuring Kari Jobe)
www.praisecharts.com/23766

Traditional

Add'l Lyrics by Kari Jobe & Jason Ingram

Arr. by Dan Galbraith

Peacefully ♩ = 62

Piano introduction in 4/4 time, key of A major. The music consists of six measures of chords. The first three measures are: F#m (treble clef), Ama7 (bass clef), Dma7 (bass clef). The next three measures are: F#m (treble clef), Ama7 (bass clef), Dma7 (bass clef). The bass clef part includes a 'm2' marking above the first measure.

1 Verse

Vocal line for Verse 1. The melody is in the treble clef, key of A major, 4/4 time. The lyrics are: "1. Be still my soul, the Lord is on thy side. Bear patient -". There is a '7' marking above the first measure of the vocal line. A box labeled 'ALTO or TEN. solo' is placed above the first two measures.

Piano accompaniment for Verse 1. The music is in the bass clef, key of A major, 4/4 time. The chords are: F#m, Ama7, Dma7, D, E, A. The melody is in the treble clef, key of A major, 4/4 time. The lyrics are: "ly, the cross of grief or pain. Leave to thy God to or-der and pro-vide. In ev'-ry". There is a 'p' marking below the first measure of the piano accompaniment.

Vocal line for Verse 2. The melody is in the treble clef, key of A major, 4/4 time. The lyrics are: "ly, the cross of grief or pain. Leave to thy God to or-der and pro-vide. In ev'-ry". There is a '7' marking above the first measure of the vocal line.

Piano accompaniment for Verse 2. The music is in the bass clef, key of A major, 4/4 time. The chords are: D, Esus, A, F#m7, A C#, D. The melody is in the treble clef, key of A major, 4/4 time. The lyrics are: "ly, the cross of grief or pain. Leave to thy God to or-der and pro-vide. In ev'-ry".

change, He faith - ful will re - main. Be still, my soul, thy best, thy heav'n - ly

A Esus F#m7 D A

13

friend. Through thorn - y ways leads to a joy - ful end. ALL 2. Be still, my (TEN. at pitch)

D A E A

16

1a Verse

soul, thy God doth un - der - take to guide the

D E A

19

fu - - - ture as He has the past. Thy hope, thy

D E A

21

Detailed description: This system contains measures 21 and 22. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "fu - - - ture as He has the past. Thy hope, thy". The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with block chords. Chord symbols D, E, and A are placed above the piano staff. Measure 21 ends with a double bar line.

con - - - fi - dence, let no - thing shake. All now mys -

F#m7 A C# D

23

Detailed description: This system contains measures 23 and 24. The vocal line continues with lyrics "con - - - fi - dence, let no - thing shake. All now mys -". The piano accompaniment continues with the same rhythmic pattern. Chord symbols F#m7, A, C#, and D are placed above the piano staff. Measure 23 ends with a double bar line.

ter - i - ous shall be bright at last. Be still, my

A E F#m7

25

Detailed description: This system contains measures 25 and 26. The vocal line concludes with lyrics "ter - i - ous shall be bright at last. Be still, my". The piano accompaniment continues with the same rhythmic pattern. Chord symbols A, E, and F#m7 are placed above the piano staff. Measure 25 ends with a double bar line.

musical score for measures 27-28. It includes vocal staves with lyrics, piano accompaniment, and guitar chords. The lyrics are: "soul, the waves and winds still know His voice who". The guitar chords are D, A C#, and D.

soul, the waves and winds still know His voice who

D A C# D

27

musical score for measures 29-30. It includes vocal staves with lyrics, piano accompaniment, and guitar chords. The lyrics are: "ruled them while He dwelt be- low. In You I". The guitar chords are A, Esus, E, and A.

ruled them while He dwelt be- low. In You I

A Esus E A

29

2 Chorus

musical score for measures 31-32. It includes vocal staves with lyrics, piano accompaniment, and guitar chords. The lyrics are: "rest, in You I found my hope. In You I". The guitar chords are Esus, E, D, and A.

rest, in You I found my hope. In You I

Esus E D A

31

trust, You nev - er let me go. I place my

Measures 33-34: Vocal line in treble clef with lyrics. Piano accompaniment in bass clef.

Esus D A

Measures 33-34: Piano accompaniment for the first system, including treble and bass clefs.

life with - in Your hands a - lone.

Measures 35-36: Vocal line in treble clef with lyrics. Piano accompaniment in bass clef.

Esus E D A

Measures 35-36: Piano accompaniment for the second system, including treble and bass clefs.

Be still, my soul. 3. Be still, my

Measures 37-38: Vocal line in treble clef with lyrics. Piano accompaniment in bass clef.

E D A

Measures 37-38: Piano accompaniment for the third system, including treble and bass clefs.

1b Verse

soul, the hour is hast' - ning on when we shall

D E A

39

be for - ev - er with the Lord. When dis - a -

D E A

41

point - ment, grief, and fear are gone, sor - row for -

F#m7 A C# D

43

45

got love's pur - est joys re - stored. Be still, my

A E F#m7

This system contains measures 45 and 46. The vocal line (SATB) has lyrics: "got love's pur - est joys re - stored. Be still, my". The piano accompaniment features a treble clef with a steady eighth-note accompaniment and a bass clef with a simple bass line. Chords A, E, and F#m7 are indicated above the piano part.

47

soul, when change and tears are past. All safe and

D A C# D

This system contains measures 47 and 48. The vocal line has lyrics: "soul, when change and tears are past. All safe and". The piano accompaniment continues with the same accompaniment pattern. Chords D, A, C#, and D are indicated above the piano part.

49

blessed, we shall meet at last. In You I

A Esus E A

This system contains measures 49 and 50. The vocal line has lyrics: "blessed, we shall meet at last. In You I". The piano accompaniment continues with the same accompaniment pattern. Chords A, Esus, E, and A are indicated above the piano part.

2a Chorus

rest, in You I found my hope. In You I

Esus E D A

trust, You nev - er let me go. I place my

Esus E D A

life with - in Your hands a - lone. Be still, my

Esus E D A E D

51

53

55

1 2

soul. In You I soul. Be still, my Be still, my Be still, my

A A Esus D

58

soul. Be still, my Be still, my soul.

F#m7 Esus D A

61

Inst.

Dma7 F#m A Dma7 F#m Ema9 Dma7

64